

N4/5 ROMANTIC

STUDY LINKS

PRESENTATIONS



CONCEPTS

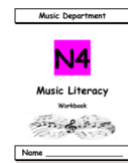
	STYLE	MELODY/ HARMONY	RHYTHM/ TEMPO	TEXTURE/ STRUCTURE/ FORM	TIMBRE/ DYNAMICS
N3		Ascending Descending Step, Leap Chord Question & Answer Discord	Accent 2, 3 or 4 beats in the bar Repetition Adagio Allegro	Unison/octave Harmony/chord Solo Accompanied Unaccompanied Repetition	Orchestra – Strings, Woodwind, Brass, Percussion Voice/Choir Forte (f) Piano (p) Piano
N4 <small>National 4 Music Concept Dictionary</small>	Romantic Concerto Opera	Major Minor Scale Broken chord Arpeggio Change of key Ornament	Simple Time Andante Anacrusis Accelerando Rallentando A tempo	Cadenza Imitation	Violin, Cello Double Bass, Harp Flute, Clarinet Trumpet, Trombone Timpani, Snare drum, Bass drum, Cymbals, Triangle, Tambourine, Xylophone, Glockenspiel
N5 <small>National 5 Music Concept Dictionary</small>	Symphony Aria Chorus	Imperfect cadence Perfect cadence Chromatic Grace note Glissando Modulation Syllabic Melismatic Counter melody Contrary Motion	Rubato Ritardando Moderato Cross Rhythms	Strophic	Piccolo Arco Pizzicato Oboe, Bassoon Viola French Horn, Tuba Castanets, Cymbals Con sordino Flutter-tonguing Mezzo-soprano Baritone

VIDEOS

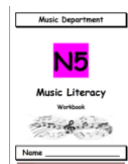


LITERACY

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WEBSITES

