

# N4/5 CLASSICAL

## STUDY LINKS

### PRESENTATIONS



### CONCEPTS

	STYLE	MELODY/ HARMONY	RHYTHM/ TEMPO	TEXTURE/ STRUCTURE/ FORM	TIMBRE/ DYNAMICS
N3		Sequence Chord Ascending Descending Repetition Chord Change	2, 3 or 4 beats in the bar Repetition Adagio Allegro Pause	Unison/octave Harmony/chord Solo Accompanied unaccompanied	Orchestra – Strings, Woodwind, Brass Voice/Choir Forte (f) Piano (p) Piano Staccato Legato
N4 <small>National 4 Music Concept Dictionary</small>	Concerto Opera	Major Minor Broken chord Arpeggio Change of key Scale Ornament	Simple Time Andante Dotted rhythms Anacrusis	Ternary/ABA Theme & Variation Cadenza Imitation	Violin, Cello, Double Bass Flute, clarinet Trumpet, trombone Timpani Soprano, Alto, Tenor, Bass
N5 <small>National 5 Music Concept Dictionary</small>	Symphony Classical Aria Chorus	Imperfect cadence Perfect cadence Chromatic Trill Grace note Modulation Syllabic Melismatic Counter melody	Moderato	Strophic Binary/AB Rondo/ABACA – episode Alberti bass Homophonic Polyphonic Coda	Arco Pizzicato Oboe Bassoon Viola French horn Mezzo-soprano Baritone

### VIDEOS

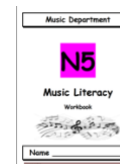


### LITERACY

[N4 Literacy Booklet](#)



[N5 Literacy Booklet](#)



### WEBSITES

