



N4/5 BAROQUE

STUDY LINKS

PRESENTATIONS



CONCEPTS

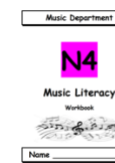
	STYLE	MELODY/ HARMONY	RHYTHM/ TEMPO	TEXTURE/ STRUCTURE/ FORM	TIMBRE/ DYNAMICS
N3		Sequence Chord	2, 3 or 4 beats in the bar Repetition Adagio Allegro		Orchestra – Strings, Woodwind, Brass Voice/Choir Forte (f) Piano (p) Organ
N4 	Baroque Concerto Opera	Major Minor Pedal Scale Ornament Octave	Simple Time Andante Dotted rhythms	Canon Cadenza Imitation	Violin Cello Double Bass Flute Trumpet Recorder Harpichord
N5 	Aria Chorus	Chromatic Trill Counter melody Inverted Pedal Contrary Motion	Moderato	Ground Bass Homophonic Polyphonic Contrapuntal	Arco Pizzicato Oboe Bassoon Viola

VIDEOS



LITERACY

[N4 Literacy Booklet](#)



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WEBSITES

