

N4/5 20TH CENTURY

STUDY LINKS

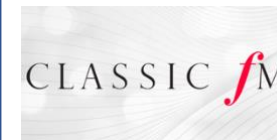
PRESENTATIONS



CONCEPTS

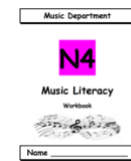
	STYLE	MELODY/ HARMONY	RHYTHM/ TEMPO	TEXTURE/ STRUCTURE/ FORM	TIMBRE/ DYNAMICS
N3	Blues Jazz Rock Pop Rock 'n' Roll Musical	Chord Chord Change Question & Answer Discord	Accent 2, 3 or 4 beats in the bar On the beat/off the beat Repetition Drum fill	Unison/octave Harmony/chord Solo Accompanied Unaccompanied Repetition Ostinato, Riff	Voice/Choir Forte (f), Piano (p) Piano Acoustic Guitar Electric Guitar Drum kit
N4	Ragtime Swing Rapping	Major Minor Scale Chords I, IV & V Change of key Vamp Scat singing	Syncopation Simple Time Andante Accelerando Rallentando A tempo	Verse & Chorus Middle 8	Brass Band, Wind band Saxophone Trumpet, Trombone Bass guitar Distortion Muted Backing Vocals
N5	Gospel Minimalist	Atonal, cluster Chord progression – I, IV, V & Vi Chromatic Whole-tone scale Grace note Glissando Modulation Syllabic Melismatic Pitch bend	Rubato Ritardando Moderato Cross Rhythms	Strophic Walking Bass	Cymbals Con sordino Flutter-tonguing Rolls A cappella

VIDEOS

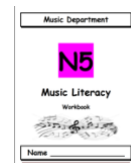


LITERACY

[N4 Literacy Booklet](#)



[N5 Literacy Booklet](#)



WEBSITES

