

ST ANDREW'S ACADEMY

MUSIC DEPARTMENT

LEVEL 3



KEYBOARD/GLOCK

# INTRODUCTION

## KEYBOARD

### Getting started:

- ♫ Make sure your headphones are plugged in!
- ♫ Turn On your Keyboard
- ♫ Set the mode/Chord Accomp. to **Casio Chords**
- ♫ Set your Tone, Rhythm and Tempo



### SUCCESSFUL KEYBOARD PLAYERS WILL:

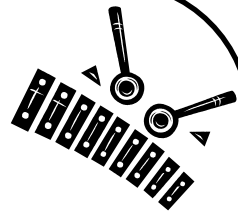


- ✓ Play the melody with their right hand with the correct notes, rhythms and fingering
- ✓ Have smooth chord changes with their left hand
- ✓ Will play in time with the backing rhythm on the keyboard.
- ✓ Will have set up their keyboard correctly.

## GLOCK

### Getting Started:

- ♫ You need a Glock, a music stand and 2 beaters
- ♫ Hold the beaters loosely between your index finger and your thumb and curl the rest of your fingers around the end of the stick.



### SUCCESSFUL GLOCK PLAYERS WILL:



- ✓ Play the melody using the correct notes and rhythms
- ✓ Will use both beaters
- ✓ Will be able to play in time with an accompaniment.

G A B C

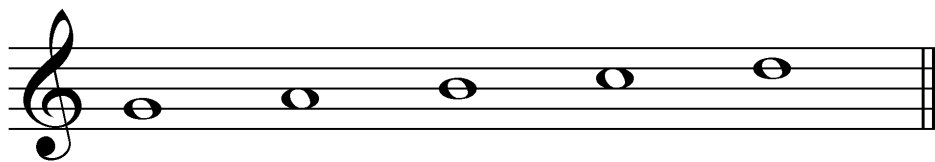
# Moving On

Tone: Trumpet  
 Rhythm: Polka  
 Tempo: 100

Keyboard Fingering

# Half Time

Tone: Clarinet  
 Rhythm: Ballad  
 Tempo: 80



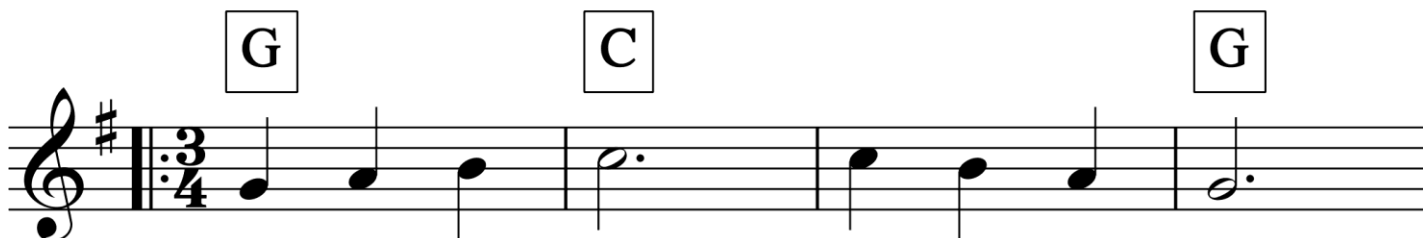
G A B C D

A Waltz is a dance which has 3 BEATS in the bar.

= Repeat Sign

# 4 Note Waltz

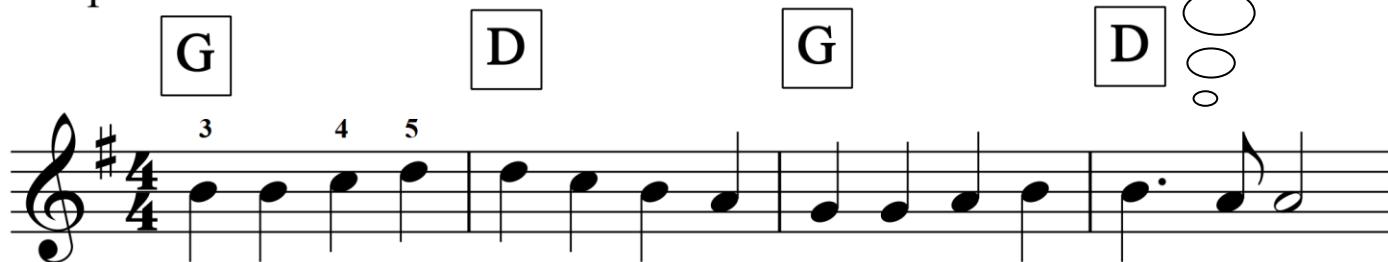
Tone: Accordion  
Rhythm: Waltz  
Tempo: 95

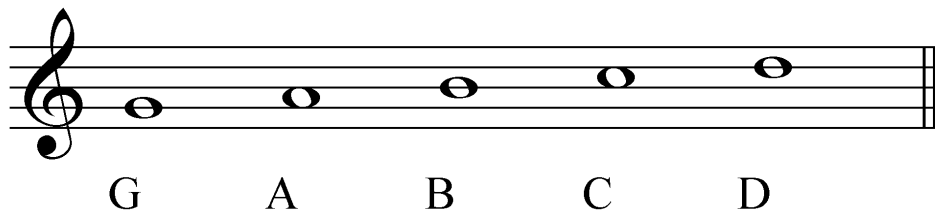


# Ode To Joy

Tone: Soprano Sax  
Rhythm: Dance Pop  
Tempo: 90

NEW RHYTHM!  
  
Ta-e te





## All 4 One

Tone: Rock Organ

Rhythm: Swing 1

Tempo: 105

C F G C

C F G C

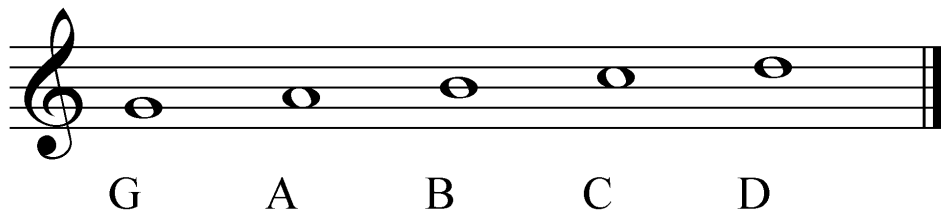
# Congratulations!

You have completed Level 3 Part 1.

You are making GREAT progress.

See your teacher for a certificate!

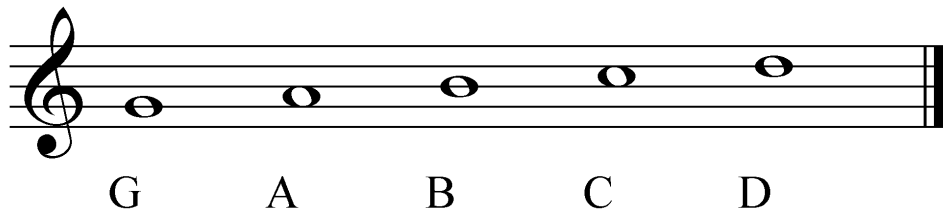




# High 5

Tone: Strings  
Rhythm: Ballad  
Tempo: 90

Four staves of musical notation for the piece 'High 5'. The music is in G major (one sharp) and 4/4 time. The first staff includes fingerings 1, 2, 3, 4, and 5. Chord boxes for G, C, D, and G are placed above the notes. The second and fourth staves have chord boxes for G, C, D, and G. The third staff has chord boxes for G, C, G, and D. The piece concludes with a double bar line at the end of the fourth staff.



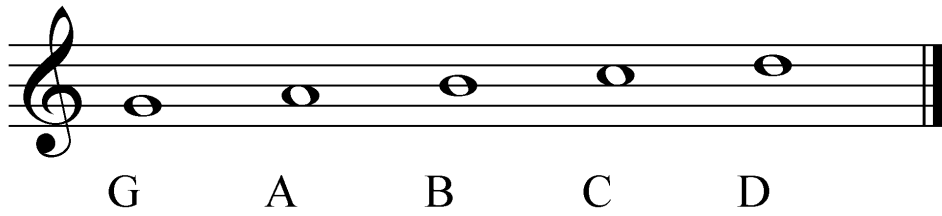
# Lightly Row

Tone: Pan Flute

Rhythm: Bossa Nova

Tempo: 100

The main musical score consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. The notes are: Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chord boxes are placed above the notes: Staff 1: G (5), D (4), G, D. Staff 2: G, D, G, D, G. Staff 3: D, G, G, D. Staff 4: G, D, G, D, G. Fingerings are indicated: 5 and 3 for the first G, and 4 for the first D.

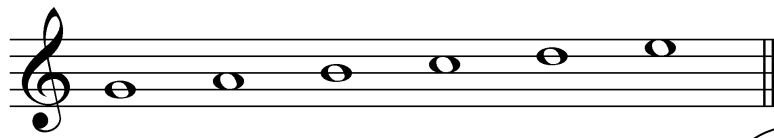


# Twinkle Twinkle

Tone: Music Box  
Rhythm: Blue Grass  
Tempo: 90

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. The notes are: G4, A4, B4, C5, D5, G5, D5, C5, B4, A4, G4, D5, C5, B4, A4, G4, D5, C5, B4, A4, G4. The first staff includes fingering numbers: 1 for G, 4 for A, 5 for B, and 4 for C. Chord boxes are placed above the notes: G, C, G, C, G, D, G in the first staff; G, C, G, D, G, C, G, D in the second staff; G, C, G, D, G, D, G in the third staff.





G A B C D E

**DOMINANT 7<sup>th</sup>  
CHORDS**

C7 = C + D + E

# Love Me Tender

Tone: Harmonica

Rhythm: Trance

Tempo: 90

Chord boxes: C, D, G, C

Repeat Sign

Chord boxes: C, C7, F, C

Chord boxes: A, D, G, C



# Congratulations!

You have completed Level 3 Part 2.  
You are making BRILLIANT progress.  
See your teacher for a certificate!



NEW RHYTHM!



Tem-ri

DOMINANT 7<sup>th</sup>  
CHORDS

G7 = G + A + B

# Any Dream Will Do

Tone: Flute

Rhythm: Ballad

Tempo: 100

USE SYNCHRO

The musical score consists of four staves of music in 4/4 time. The first staff includes fingerings: 1, 2, 3, 5, 3, 1. The second staff includes chord boxes: F, C, G7, C. The third staff includes chord boxes: C, G7, C. The fourth staff includes chord boxes: F, C, G7, C. The music is written in treble clef and includes various note values and rests.

MINOR CHORDS

Em = E+G

Am = A+C

# Highland Lament

Tone: Strings  
Rhythm: Pop Waltz  
Tempo: 80

G Em Am D

3 2 3 1

G Em Am D

G Em Am D

G Em Am D G

# Game of Thrones Theme

## MINOR CHORDS

Cm = C + Eb

Gm = G + Bb

Fm = F + Ab

Tone: Cello

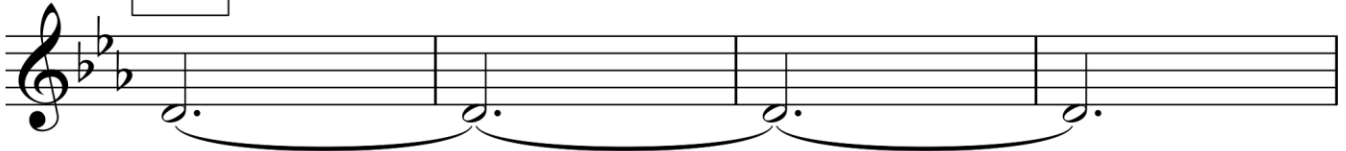
Rhythm: Waltz 1

Tempo: 145

Cm



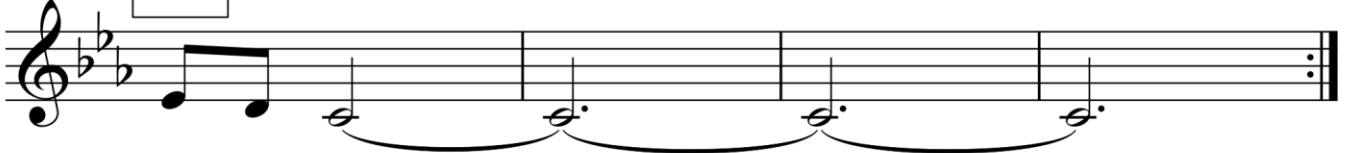
Gm



Bb



Cm



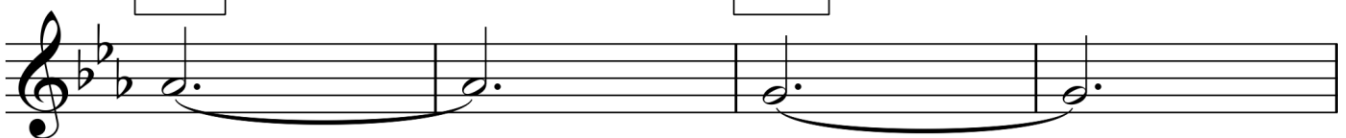
Ab

Eb



Fm

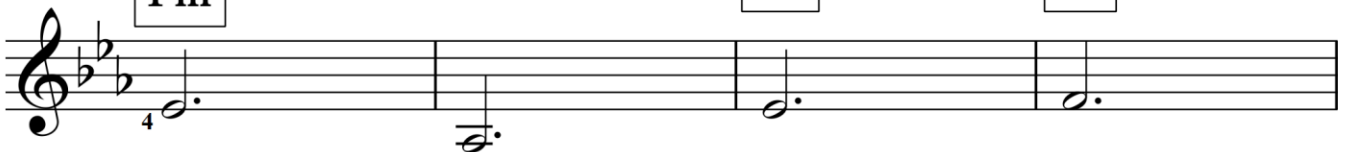
Cm



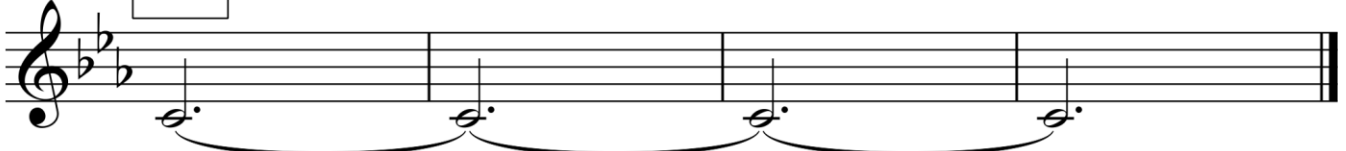
Fm

Ab

Bb



Cm



MINOR CHORDS

Am = A + C

Dm = D + F

# Theme from Braveheart

Tone: Flute

Rhythm: Slow Ballad 2

Tempo: 75

Musical notation for measures 1-4. Chords: F, G, Am.

Musical notation for measures 5-8. Chords: F, G, Am. Includes first ending bracket.

Musical notation for measures 9-13. Chords: F, G, Dm, C, F. Includes second ending bracket.

Musical notation for measures 14-17. Chords: G, Am.



# Congratulations!

You have completed Level 3 Part 3.  
You are making **FANTASTIC** progress.  
See your teacher for a certificate!



You are now ready to move on to Level 4!

