



Advanced Higher Composition



CREATIVITY
is intelligence
having FUN!
-Albert Einstein


CREATIVITY
IS A WILD MIND
& A DISCIPLINED EYE.

- Dorothy Parker -

thetartbook.com

“**CREATIVE** people
are **CURIOUS**, **(flexible)**,
PERSISTENT,
and independent with a
TREMENDOUS SPIRIT
of *adventure*
& *a love of play.*”

HENRI MATISSE

Creativity is
inventing.
experimenting.
growing.
taking risks.
breaking rules.
making mistakes.
and having fun.
Mary Lee Cook

THE
WORST ENEMY
TO
CREATIVITY
IS
SELF DOUBT

YOU CAN'T USE UP
CREATIVITY
THE MORE YOU USE,
THE MORE YOU HAVE.

MAYA ANGELOU

CREATIVITY IS
CONTAGIOUS.
PASS IT ON!

- ALBERT EINSTEIN


CREATIVITY
REQUIRES THE
COURAGE
TO LET GO OF
CERTAINTY

erich Fromm

Assignment

- In this part of the course, you have to:
- Plan your composition or arrangement
- Explore and develop your musical ideas using all of the following elements:
 - *Melody *Harmony *Rhythm *Structure *Timbre
- Create one complete piece of music.
- Your composition or arrangement can be in any style or genre and must last a minimum of 1 minute and a maximum of 4 minutes and 30 seconds.

Success Criteria



- ❖ Your composition should be at least 1 minute in length to a maximum of 4 minutes 30 seconds.
- ❖ It has to show evidence of development of ideas.
- ❖ It has to include AH/H concepts.
- ❖ It has to be a substantial piece of work.
- ❖ It must use all the musical elements listed

Where to start?

- ❖ Decide what type of composition you wish to write.
- ❖ A song?
- ❖ A piano piece?
- ❖ A band instrumental?
- ❖ A piano/flute duet or similar?
- ❖ A piece of music for film or using a stimulus?



The choices are limitless and the decision is yours!!

Next steps.....

- ❖ **If you are writing an instrumental decide:**
- ❖ Which instruments?
- ❖ Which style?
- ❖ What effect do you want to achieve?



The decision is yours!!

Next steps.....

- ❖ **If you are writing a song decide:**
- ❖ What you want the song to be about?
- ❖ Which instrument to use for accompanying?
- ❖ Which style?



The decision is yours!!

Using A Riff

- ❖ Many songs are built on riffs.
- ❖ This can be a good way to start.
- ❖ The entire piece could be based around a riff.
- ❖ The riff could be developed into other melodic ideas.



Instrumental Writing Approaches

- ❖ Decide what to write first....
- ❖ The melody?
- ❖ The chords? Pick a key and work them out.
- ❖ A riff?



Songwriting Approaches

- ❖ Decide what to write first.....
- ❖ The lyrics?
- ❖ The melody?
- ❖ The chords? Again pick a key and work them out.
- ❖ A riff?



Use technology to assist you



- ❖ Recording ideas onto your phone voice recorder

- ❖ Music Memos by Apple

- ❖ Sibelius

- ❖ Using Garageband or recording on the computer to layer up your ideas



- ❖ As soon as you have an idea write it down or record before you forget! Even if this means carrying a notepad about with you...

Top Tips!

- ❖ Pick up your instrument and experiment/improvise.
- ❖ Listen, listen, listen to other artists and composers music to get ideas.
- ❖ Listen to the sounds around you and look around you to be inspired.
- ❖ Play about with ideas.
- ❖ Pick one idea and start to develop it.
- ❖ Ask for help when you need it.
- ❖ Don't overthink it!
- ❖ Just DO IT!



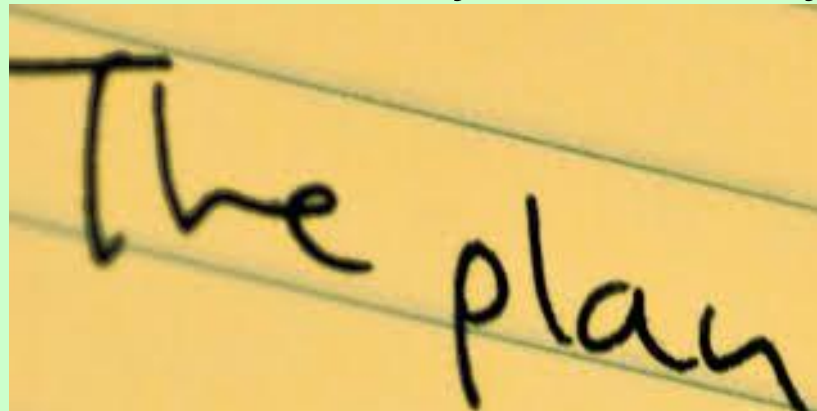
First Task

❖ Hand in to your teacher:

A sketch of your composition,

❖ It should state: What ensemble/instruments you are writing for, the key signature/tonality, the time signature, the structure and brief description of the piece.

❖ You should also be able to give an example of a piece which is written in a similar style to what you want to write!



GO FOR IT !



GOOD LUCK !

GOOD LUCK!

